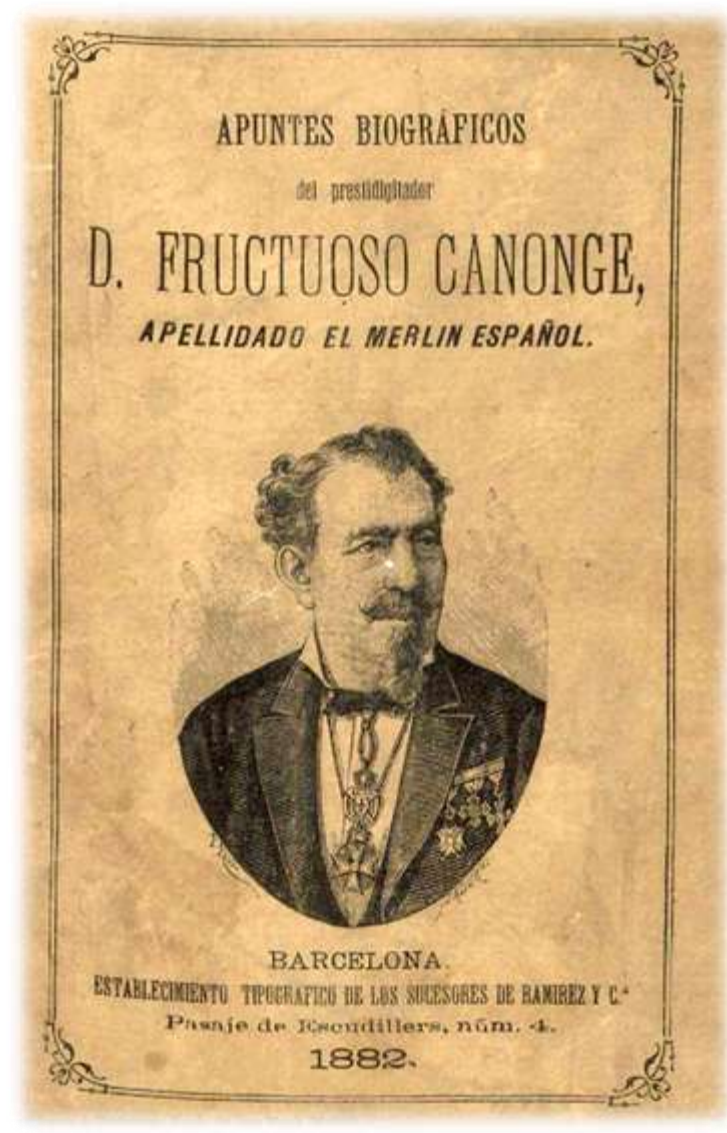




Participation conditions and requirements of the 1st Edition of:
Fructuós Canonge Magic Contest in Barcelona - 2025
VILA MÀGICA - 2nd International Festival of Magic in Barcelona



In the context of the **2nd International Magic Festival in Barcelona – VILA MÀGICA**, the FRUCTUÓS CANONGE INTERNATIONAL MAGIC CONTEST IN BARCELONA is established.

This contest is qualified by the International Federation of Magic Societies (<https://fism.org>), which means that it adheres to FISM standards and competition rules and will count with FISM Official Judges scoring the contestant's performances.

It will take place in Barcelona city, within the scheduled activities of VILA MÀGICA's Festival, specifically on Friday, October 10th.

This competition will be governed by the following rules and conditions, and in all matters not expressly established herein, by the regulations governing the FISM's Contests.

1. Contest's categories

The contest is directed to a general type of Magic:

- **Stage Magic:**
 - Grand Illusions
 - General Magic
 - Manipulation
 - Comedy Magic
 - Mentalism

There will be no distinction between specialties in the competition, with all categories competing together. Two overall prizes will be awarded, regardless of the type of magic performed.

2. Participation requirements

- Contestants may be professional magicians or amateurs practicing any of the magic modalities admitted to the contest.
- Minimum age of the participant at the time of registration: 25 years or older.
- People hired by VILA MÀGICA's Festival to participate in a public gala or show of the same, may not participate in the contest.
- The organization of the contest reserves the right to admit contestants in exceptional situations.
- Pre-selected contestants must present themselves, with all their equipment and material, to the preliminary rehearsal. They are also required to accept the order of performance that has been established. If any of the participants does not want to accept this order or does not present themselves to the preliminary rehearsal at their established time, they will be excluded from the contest. Once communicated, the order may not be altered without the consent of the Organization.
- Contestants, by the mere fact of participating, will accept all decisions of the jury, which will be final.
- Eight people will be selected in the virtual preliminary phase for the final in-person competition in Barcelona.
- The presentation to compete must incorporate a magic routine between 5 minutes and a maximum of 10 minutes.

3. Jury, Qualification & Awards

- The jury will be composed of 3 international juries from the FISM (one of whom will act as President) and 3 people designated by VILA MÀGICA's Festival. The figure of the President has the power to resolve ties and clarify any doubts about the interpretation and application of these rules.
- The members of the Jury cannot be invited to participate in the activities of the contestants.
- The qualification system that will be applied is that determined by the International Federation of Magical Societies - FISM.
- A total of 2 awards will be awarded: Gold and Silver, with 2 cash prizes of €1,000 and €600 respectively, and two performance contracts, one for each award. The first prize winner will also participate in the VILA MÀGICA Festival's International Gala, the following day: Saturday, October 11th. If the winner is coming from outside the city (not resident), the organization will take care of the hotel expenses on Friday night and the diets for the next day Saturday, October 11th, paid by the organization.
- Furthermore, the audience assisting to the final live presentation, will be allowed to vote the Audience Award consisting of two €100 vouchers. These vouchers will need to be exchanged for magic material in the respective sponsor stores: "[El Rei de la Màgia](#)" & "[Mágicus](#)" (1 voucher per shop).
- In no case may the awards be left without winners.
- The payment of the awarded money will be made by bank transfer and the corresponding tax withholding will be applied according to the provisions of current tax regulations.
- The Organization reserves the right to increase the number and economic amount of the awards according to the circumstances. In no case will the money be lower than that established in this section.
- The magicians who reach the final phase will receive a diploma accrediting them as finalists of the competition.

4. Ethical Code & Rules

- Dangerous effects or anything that may cause harm is strictly prohibited.
- Copying or performing another magician's act without submitting prior written consent by the artist to the Organizing Committee is not allowed.
- Acts deemed offensive or inappropriate will be disqualified.
- Live animals (e.g., doves, rabbits, etc.) and open flames/pyrotechnics are banned on stage.
- Secret assistants planted in the audience are not permitted.

5. Evaluation criteria

The jury will evaluate the performances based on the following criteria:

- **Magic technique:** Mastery in execution, operation of accessories, execution of manoeuvres and smoothness of secret movements and magical climax generated.
- **Presentation and style:** Charisma, the way of acting and the general development of the performance and the way of communicating with the audience.
- **Entertainment:** Reaction generated by the activity presented.

- **Originality:** Innovation in the activity, understood as personal contributions to the magical effect, different use or use of new tools and the ability to generate surprise.
- **Art & Costuming:** Cohesive stage presence and artistic design, quality and originality of props, costumes and tools, attention to detail and selfcare (e.g., grooming, thematic consistency), visual impact through elegance.
- **Magical atmosphere:** Ability to create an immersive, magical environment for the audience.

6. Contest's flow:

The competition is divided into two phases: the pre-selection or preliminary phase, which will be carried out virtually, through the presentation of the proposal recorded on video; and the final phase, which will consist in a live event performance in Barcelona within the VILA MÀGICA's Festival.

1. Pre-selection or preliminary phase:

- Contestants must send a video of their performance to the email provided by the Organization, at the following address: concurs25@vilamagica.cat, having time to do so until Tuesday, September 9, 2025.
- From this day on, no more participants will be admitted. However, the Organization reserves the right to admit participants after this date, always under exceptional circumstances.
- Video calls or partial videos will not be accepted; only complete videos of the performance with which the artist intends to compete.
- The formats accepted for sending the video will be public or hidden YouTube links, or through cloud storage services such as: WeTransfer and Google Drive.
- The Organization will select a maximum of 8 participants, who will participate in the live final phase of the competition in Barcelona, on October 10th.
- The video must be able to capture the magic routine that is presented in the competition, with a duration between a minimum of 5 minutes and a maximum of 10 minutes.
- Once the video submission period has ended, the Organization will proceed to: meet within a period of 20 calendar days to watch them, and choose and notify the participants for the final phase.

2. Final phase or live performance:

The artists selected for this phase, **within 15 days** from the date of notification of having been selected, must:

- Confirm their attendance on the day of the competition at the designated venue in Barcelona.
- Provide a clear, waist-up photograph showing their face, along with their full name (no logos/advertising).
- Declare their nationality, email address, and mobile phone number.
- Submit the registration fee:
 - o **€50** (standard fee), payable to the bank account specified in the acceptance notification.

- **€35** for FISM-recognized artists (discount applies).
- Sign and return the authorization document granting the Organizing Committee permission to:
 - Film/record portions of their performance.
 - Use this content for promotional purposes (e.g., contest/festival coverage across digital/media platforms, including social media).
- Send the performance's outline or Technical Rider, specifying the start time or Setup, which cannot exceed three minutes. Identifying the necessary lights as well as a number of light memories, and the starting entry cue of the performance, which cannot be greater than 5.
- In case of not fulfilling any of these conditions within the established period, the person will be replaced by the next artist on the final pre-selection list.
- In case of not being able to attend the in-person phase in Barcelona, the selected artists can decline their participation, by sending an email addressed to the Organization.

The Organization will inform in advance of the rehearsal schedule, the technical conditions existing in the competition space, as well as the order of appearance of the participants.

The performances must be adapted to the technical conditions of the designated space for the competition, which will try to cover all the technical requirements demanded. The contestants may use all the materials and means available. In the event that, for the performance of the event, any type of extra material is needed, beyond the available material, it will be the responsibility of the contestant to provide this material.

Any necessary music for the performance must be sent **10 days before** the date of the competition by email to the email address enabled by the Organization, together with a performance outline indicating the audio tracks and cue timings.

Each contestant must be willing and ready for their performance with enough time (minimum 10 minutes), being on the stage or place to which they have been summoned to perform the rehearsal and also to the performance's presentation within the contest's framework.

The performances will be submitted prior to their execution, indicating only the artistic name.

For timing the performance duration, a person designated by the Organization will act as the official timekeeper, or alternatively, the Jury President may serve as timekeeper.

When the artist is positioned on stage and fully prepared to perform (with proper lighting, appropriate music, etc.), the signal to begin timing will be given.

At nine minutes into the performance, the timekeeper will give a warning signal indicating one minute remains to conclude the act.

At ten minutes, a final signal will announce the time has expired and the performance must cease immediately, with failure to comply resulting in disqualification.

Once the performance or maximum time has concluded, the artist may bow to the audience once before exiting the stage.

After the live competition phase concludes and winners are designated, they will participate in the Contest's Evening Gala, where awards and recognitions will be presented, participation diplomas distributed, and winning performances showcased.

Following this Gala, finalists (optional participation) may attend a networking buffet to establish contacts of mutual interest with jury members, sponsors, and organizers of the Magic Festival and Contest.

Fructuós Canonge International Magic Contest inscription's email:

concurs25@vilamagica.cat

Communication and social networks department's email:

comunicacio@vilamagica.cat

Festival's website:

www.vilamagica.cat

Collaborators:



Ajuntament de
Montbrió del Camp



Endorsed by:

